

ELIZABETH GASKELL CONFERENCE

ANGLIA RUSKIN UNIVERSITY

THURSDAY JUNE 15TH

WITH KEYNOTE SPEAKER: DR JO CARRUTHERS (UNIVERSITY OF LANCASTER)



Please contact keg129@pgr.aru.ac.uk or aj838@pgr.aru.ac.uk for any queries

Programme of Events

- 9:00 Registration & Welcome Address with Alice Jackman & Kathleen Gentle
- 9:15 - 10:00 **Round table discussion:** *Teaching Victorian Literature* with guests, Dr. Jo Carruthers (University of Lancaster), Dr. Elizabeth Ludlow (Anglia Ruskin University), and Dr. Simon Marsden (University of Liverpool)
- 10:15 – 11:30 **Panel 1: Discourse, Dialogue & Dissent**
- "Thou canst not escape from it": Male Prophecies in Lois the Witch and Mary Barton* - Rosa Ortiz (University of Oviedo)
- Elizabeth Gaskell's Portico Library: Reading Jane Austen and other novels of manners* - Emma Probett (University of Leicester)
- "I ax your pardon if I use wrong words": Caregiving, Class and Dialogue in EG's North and South* - Charlotte Wilson (University of Oxford)
- Everyday Habits: The representation of Dissent in Gaskell's Ruth* - Magdalena Nerio (University of Texas)
- 11:30 Coffee
- 11:45 – 1:00 **Panel 2: Gender & Sexuality**
- Dress, Desire and the Other in Elizabeth Gaskell's North & South* - Ahad Taqizadeh (SBU)
- The Quiet Queerness of 'Libbie Marsh'* - Jessica Campbell
- Spinster- Reformers: Gaskell's re-imagining of Spinsterhood in Cranford and My Lady Ludlow* - Reilly Fitzpatrick (Baylor University)
- 'Ripe Wisdom & Sound Counsel': EG's Lois the Witch as a study in effective patriarchy* - Elena Clayton-Harding (University of Liverpool)

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1:00 - 2:00. Lunch

2:00 - 3:00. **Keynote Address with Dr. Jo Carruthers (University of Lancaster)**

3:15 - 4:15 **Panel 3: The Body**

Intersections of Industrialism and Disability in Mary Barton - Erin Dulin (University of North Carolina)

Contagious Bodies, Contagious Texts: Post-Covid Temporalities of Knowledge in Gaskell's Ruth - Johanna Harrison-Oram (Royal Holloway)

Community and Spousal Abuse in Morton Hall - Kathleen Gentle (ARU)

4:15 Coffee

4:30 – 5:45 **Panel 4: Trade & Environment**

Viral Railways in Gaskell's Cranford and Cousin Phyllis - Alan Rauch (University of North Carolina)

"Soothed without knowing how or why?": Introspection, Female Emotion, and Air Quality in North & South - Kristyn Woytkewicz (Baylor University)

Mary Barton and the Opium Trade - Menglu Gao (University of Denver)

"A Sense of Change': Emotions to Environmental Change accompanying industrialization in the Victorian Age - Zhang Qingheng (University of Macau)

5:45 **Closing Remarks**